

# ADDRESSING READERS

The Pragmatics of Communication  
from the First Printed Novels  
in English to 20<sup>th</sup> and 21<sup>st</sup>  
Century Digital Fiction



Organizers: Virginie Iché & Sandrine Sorlin (U. Paul-Valéry Montpellier 3)

## KEYNOTE SPEAKERS:

Alice Bell (Sheffield Hallam University, UK)  
Jean-Jacques Lecerle (Paris Nanterre University)  
Roger Sell (Åbo Akademi University, Turku Finland)

TO conce... here's paper  
hand.—Sit down, Sir, paint her  
your own mind—as like your mi  
as you can—as unlike your wi  
conscience will let you—ri  
but your own

READER, I married him. A qu  
ding we had: he and I  
clerk, w

YOU don't know about m  
have read a book by  
Adventures of Tom  
ain't no matter. Th  
by Mr. Mark Twain  
truth, mainly.

...ies. I don  
cause I don't kno  
his story, or whether it's

28  
29  
NOVEMBER  
2019

UNIVERSITÉ PAUL-VALÉRY  
MONTPELLIER 3  
Auditorium, Saint-Charles 2



# INTERNATIONAL TWO-DAY CONFERENCE

## THURSDAY 28 NOVEMBER

- 9.30** | Registration
- 9.45** | Opening words from the head of the research group EMMA, **Christine REYNIER**, Paul-Valéry University – Montpellier 3
- CHAIR :** Sandrine SORLIN
- 10.00** | Keynote speaker **Jean-Jacques LECERCLE** (Paris Nanterre University): Interpellation and Counter-Interpellation in the Novel
- 11.00** | Questions & Answers
- 11.15** | Coffee Break
- CHAIR :** Manuel JOBERT
- 11.40** | **Catherine HOFFMANN** (University of Le Havre): Phatic, Polemical, and Metaleptic Addresses to Readers in William Gerhardie's *The Polyglots*
- 12.05** | **Juliette MISSET** (University of Strasbourg): "I hope I shall please my readers": Negotiating the Author-Reader Relationship in Two Corpora of British Novels, 1778-1814
- 12.30** | Questions & Answers
- 12.45** | Lunch
- CHAIR :** Roger SELL
- 14.15** | **Monica MICHLIN** (Paul-Valéry University – Montpellier 3): "If you really want to know about it"... Engaging the Reader through Direct Address in Contemporary American Literature
- 14.40** | **Maurice CRONIN** (Paris Dauphine University): (Im)politeness Strategies in Flannery O'Connor's *Wise Blood*
- 15.05** | Questions & Answers
- 15.20** | Coffee Break
- CHAIR :** Catherine HOFFMANN
- 15.50** | **Olivier HERCEND** (Sorbonne University): Deciphering the Joycean Address: Elusive Authority and Reader Agency in *Ulysses*
- 16.15** | **Léa BOICHARD** (Jean-Moulin University Lyon 3): "Now, normally, I wouldn't be telling you this and you, I'm sure, would be happier if I wasn't." The Modern-Day Storyteller in Roddy Doyle's *Charlie Savage* (2019)
- 16.40** | Questions & Answers
- 20.00** | Dinner in town @ L'Insensé 39 boulevard Bonne Nouvelle 34000 Montpellier

## FRIDAY 29 NOVEMBER

**9.30** Morning coffee

**CHAIR:** Jean-Jacques LECERCLE

**9.45** Keynote speaker **Roger SELL** (Åbo Akademi University, Turku Finland): You, Me, and Dickens, Plus Lots of Others: The Communicational Intransitivity of Novels

**10.45** **Vanina JOBERT-MARTINI** & **Manuel JOBERT** (Jean-Moulin University Lyon 3): Humouring the English Reader: Readerly Involvement in Alan Bennett's Prose Fiction

**11.10** **Delphine MUNOS** (Ghent University, Belgium/ Humboldt Foundation): Self-help, Sufi Style: Double Deixis in Mohsin Hamid's *How to Get Filthy Rich in Rising Asia* (2013)

**11.35** Questions & Answers

**12.00** Lunch

**CHAIR:** Monica MICHLIN

**13.30** Keynote speaker **Alice BELL** (Sheffield Hallam University, UK): "You know, are you you?": Being versus Playing the Second-Person in Digital Fiction.

**14.30** **Katherine DOIG** (University of Paris 8): J.M. Coetzee and the Ethics of Textual Transitivity

**14.55** Questions & Answers

**15.15** Coffee Break

**CHAIR:** Virginie ICHÉ

**15.45** **Baharak DAROUGARI** (University of Strasbourg): Writing the Reader and/or Character in Ryan North's *To be or Not to Be and Romeo and/or Juliette*

**16.10** **Claire MAJOLA-LEBLOND** (Jean-Moulin University Lyon 3): "The Rest is Silence": Readerly Wanderings in the Unsaid

**16.35** Questions & Answers

of coldly perverted thinking. He's not a fighter either. One sunny morning in the cosmopolitan Eastern roadstead, I saw his form...

watch your mother slice up a lengthy white radish and boil it over an open fire. The sun has banished the dew, even unwell as you are, you no longer feel cold. You feel a little warm, and the pain in your gut is as if a parasite is eating you alive from within. So you do not resist as you are lifted your head off the earth and ladles it into your mouth. It smells like a burp, like the burp of a pig's belly. It makes your gorge rise. But you have nothing to do but eat that you can vomit, and you drink it without incident.

My name is...  
why I'm telling you...  
far I'm gonna go...

and ink... hand.—Sit down, Sir, I'll write down your own mind—as like your mind as you can—as unlike your wife's as you can—confidence will let you—'tis but your own...

READER, I married him. A good thing we had: he and I were both clerks.

**YOU** don't know about me. I don't have read a book by the name of Tom Sawyer. It ain't no matter. That's the way by Mr. Mark Twain, the truth, mainly. I don't know the story, or whether it's...