Interpellation and Counter-Interpellation in the Novel

Jean-Jacques Lecercle
Paris Nanterre University

The paper will start with three incipits (two famous ones, the third not so). First, it will attempt to revive the old metaphor of the text as a journey along a path, and will then proceed to analyse them in terms of the dialectics of interpellation and counter-interpellation. The aim is to provide a criterion to contrast literature proper and para-literature.